

Recorded by SELAH and JOSH GROBAN
YOU RAISE ME UP
 for S.A.T.B. voices, accompanied*

Arranged by
 JOSEPH M. MARTIN

Words and Music by
 BRENDAN GRAHAM and ROLF LOVLAND

Moderately Slow

The musical score consists of four staves of music. The top staff is for the right hand of the piano, starting with a dynamic of *p*. The second staff is for the left hand of the piano. The third staff is for the bassoon or cello. The fourth staff is for the tenor voice. The score is divided into measures 1, 2, 3, 4, 5, 6, and 7. Measure 1 starts with a piano dynamic. Measure 2 shows a bassoon line. Measure 3 begins with a piano dynamic. Measure 4 shows a bassoon line. Measure 5 begins with a piano dynamic. Measure 6 shows a bassoon line. Measure 7 begins with a piano dynamic. The score includes performance instructions such as *cresc.*, *mp*, and *poco rit.*.

*Also available: Full orchestration - 35028642
 StudioTrax CD - 35028643

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9 SOPRANO *mp unis.* [11]
 ALTO
 TENOR
 BASS

When I am down and oh, my soul so

9 steady [11]

wear - y, *mp unis.*
 when trou - bles come and my heart bur - dened

12

Then I am still and wait here in the
 be;

14

YOU RAISE ME UP — SATB

16

si - lence un - til You come and sit a-while with

16

18

19

me. You raise me up so I can stand on

18

19

moun - tains. You raise me up to walk on storm-y seas..

20

YOU RAISE ME UP — SATB

22

I am strong when I am on Your

22

24

shoulders. You raise me up to more than I can
unis.

24

26

be.

26

mp

29

There is no

29

life, no life with-out its hun- ger.

31 *mf*

Each rest - less

31 *mf*

life, no life with-out its hun- ger.

33

heart beats so im - per - fect - ly.

But when You

33

heart beats so im - per - fect - ly.

35

come and I am filled with won - der some-times I

35

37

think I glimpse e - ter - ni - ty.

unis.

You raise me

39

up so I can stand on moun - tains.

mf

mf

You raise me

39

mf

41

up to walk on storm - y seas. I am

41

43

strong when I am on Your shoul - ders. You raise me

43

45

up to more than I can be

45

cresc.

10

47

rit.

48

a tempo

f

You raise me up

f

so I can stand on

47

48

f

a tempo

rit.

49

moun - tains.

You raise me up

to walk on storm - y seas...

unis.

49

51

I am strong when I am on Your

mf

51

mf

YOU RAISE ME UP — SATB

53

shoul - ders. You raise me up to more than I can
unis.

53

55

56 *mp*

be. You raise me up to more than I can
mp

55

56

Slower to the end ($\text{♩} = \text{ca. } 60$)

58 *p*

be. You raise me up.

p

8

Slower to the end ($\text{♩} = \text{ca. } 60$)

58

p

pp